

# Model Totem Poles: Tradition and Transformation

AUGUST 27 – SEPTEMBER 1, 2022



waddington's

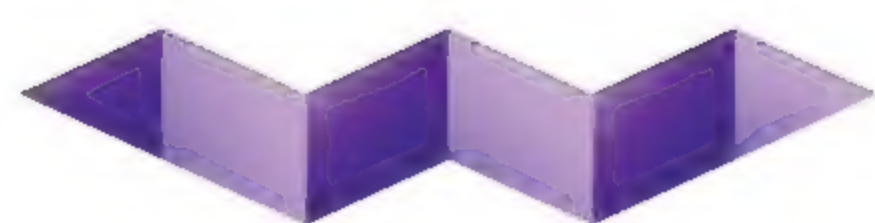




# Model Totem Poles: Tradition and Transformation

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AUGUST 27 – SEPTEMBER 1, 2022



waddington's

**BID AND VIEW ALL LOTS ONLINE AT**  
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**ON VIEW**

Sunday, August 28  
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Monday, August 29  
from 10:00 am to 7:00 pm

**PREVIEW HELD AT**  
275 King Street East, 2<sup>nd</sup> Floor  
Toronto, Ontario M5A 1K2

**TEL:** 416-504-9100

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**SENIOR SPECIALIST**  
Duncan McLean  
[adm@waddingtons.ca](mailto:adm@waddingtons.ca)  
416-847-6183

**SPECIALIST**  
Palmer Jarvis  
[pj@waddingtons.ca](mailto:pj@waddingtons.ca)  
416-847-6191

**CONSIGNMENT COORDINATOR**  
Elizabeth Gagnon  
[ekg@waddingtons.ca](mailto:ekg@waddingtons.ca)  
416-847-6184

**FRONT COVER**  
A Selection of Totem Poles

**FRONT INSIDE COVER**  
Lot 1  
Attributed: GEORGE WALKUS  
MODEL TOTEM POLE

**BACK INSIDE COVER**  
Lot 5  
CHARLIE JAMES (YAKUQLAS)  
MODEL TOTEM POLE

**BACK COVER**  
Lot 2  
ELLEN NEEL (KAKASO'LAS)  
MODEL TOTEM POLE



1

**ATTRIBUTED: GEORGE WALKUS  
(1875-1958), KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments; unsigned  
18.5 x 9 x 5 in — 43.2 x 24.1 x 8.9 cm

**PROVENANCE:**

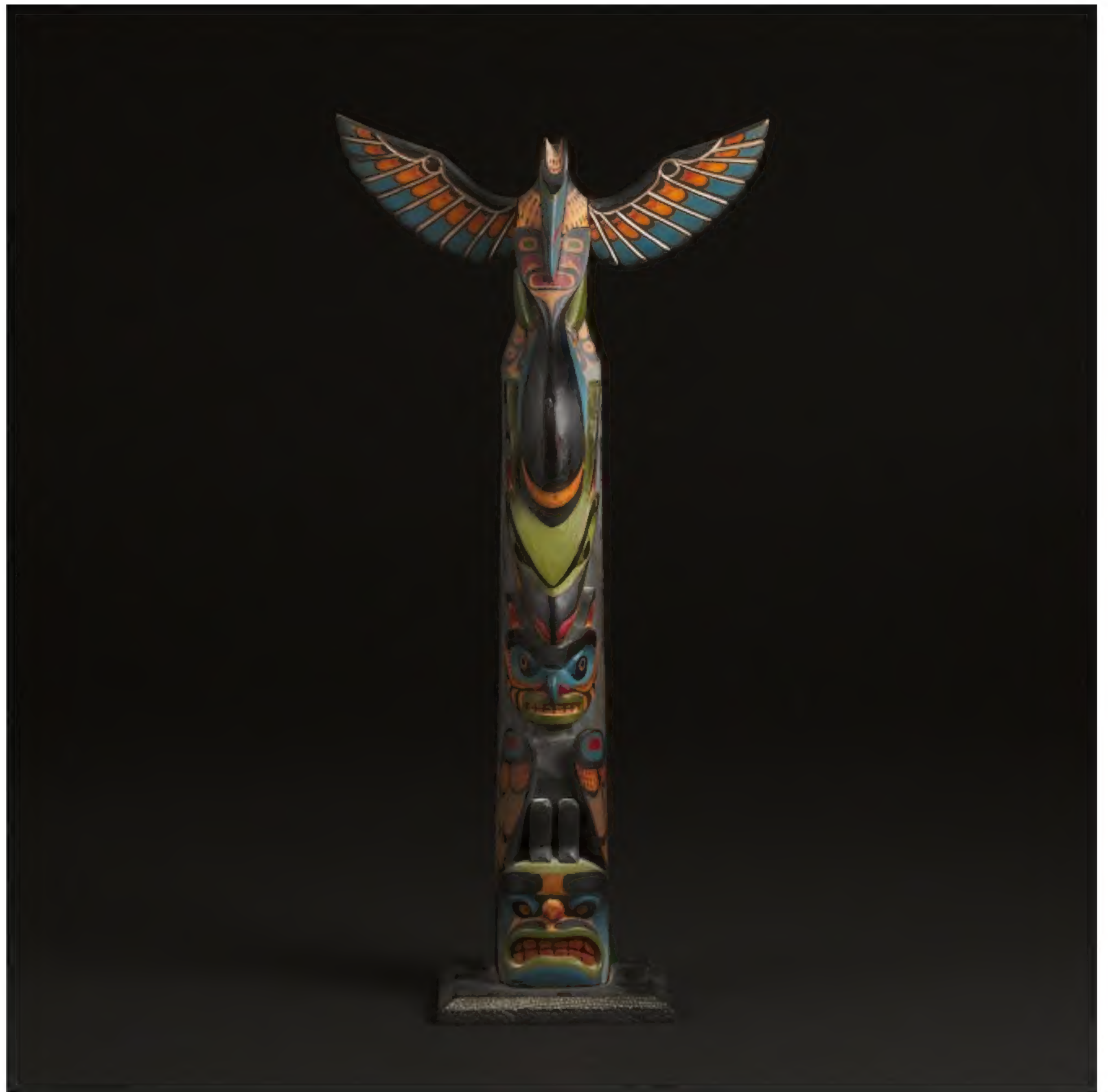
Private collection, Ontario

**RELATED WORKS:**

The Metropolitan Museum of Art, cat. no.  
2011.154.39a-c. [Click here](#) to read more

Museum of Anthropology, University of British  
Columbia, cat. No. A8065. [Click here](#) to read  
more

**\$3,500 — 4,500**



2

**ELLEN NEEL (KAKASO'LAS)  
(1916-1966), KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments; signed, titled, and dated  
on verso  
22.5 x 13 x 5.5 in — 55.2 x 33 x 14 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Nuytten, Phil, *The Totem Carvers: Charlie  
James, Ellen Neel, Mungo Martin*, (Vancouver:  
Hazeldine Press, 1982), p. 63.

**\$4,000 — 5,000**







3

**ELLEN NEEL (KAKASO'LAS)  
(1916–1966), KWAKWAKA' WAKW**

**THUNDERBIRD AND DZOONOKWA  
MODEL TOTEM POLE**

cedar wood, pigment; signed on verso, 1959  
10 x 13 x 3.5 in — 43.2 x 24.1 x 8.9 cm

**PROVENANCE:**  
Private collection, Ontario

**RELATED WORKS:**  
Hall, Michael D., Pat Glascock, *Carvings and  
Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 130-131, pl. 111.

**\$1,000 – 2,000**



4

**ELLEN NEEL (KAKASO'LAS)  
(1916–1966), KWAKWAKA' WAKW**

**TOTEM LAND MODEL TOTEM POLE**

cedar wood, pigments, steel nails;  
signed on verso  
9.25 x 7 x 3.5 in — 23.5 x 17.8 x 8.9 cm

**PROVENANCE:**  
Private collection, Ontario

**RELATED WORKS:**  
Hall, Michael D., Pat Glascock, *Carvings and  
Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 130-131, pl. 110.

**\$900 – 1,500**



5

**CHARLIE JAMES (YAKUQLAS)  
(1867-1938), KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments; signed on verso  
14.5 x 8.5 x 3.75 in – 36.8 x 21.6 x 9.5 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Hall, Michael D., Pat Glascock, *Carvings and Commerce: Model Totem Poles 1880-2010*, (Seattle: University of Washington Press, 2011), p. 111, pl. 82.

Nuytten, Phil, *The Totem Carvers: Charlie James, Ellen Neel, Mungo Martin*, (Vancouver: Hazeldine Press, 1982), p. 17-18, 22.

**\$2,500 – 3,500**



6

**CHARLIE JAMES (YAKUQLAS)  
(1867-1938), KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigment; signed on verso, ca. 1920  
14 x 8.5 x 3 in – 35.6 x 21.6 x 7.6 cm

**PROVENANCE:**

Private collection, Toronto

**RELATED WORKS:**

Hall, Michael D., Pat Glascock, *Carvings and Commerce: Model Totem Poles 1880-2010*, (Seattle: University of Washington Press, 2011), p. 111, pl. 82.

Nuytten, Phil, *The Totem Carvers: Charlie James, Ellen Neel, Mungo Martin*, (Vancouver: Hazeldine Press, 1982), p. 17-18, 22.

**\$1,500 – 2,500**







7

**ARTHUR SHAUGHNESSY  
(HEMASILAKW) (1935-1940),  
KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails; unsigned  
17 x 9.5 x 3.5 in – 55.2 x 33 x 14 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Hall, Michael D., Pat Glascock, *Carvings and Commerce: Model Totem Poles 1880-2010*, (Seattle: University of Washington Press, 2011), p. 113, pl. 84.

**\$2,000 – 3,000**



8

**ARTHUR SHAUGHNESSY  
(HEMASILAKW) (1935-1940),  
KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails; unsigned  
12.5 x 10 x 3 in – 31.8 x 25.4 x 7.6 cm

**PROVENANCE:**

Private collection, Toronto

**\$800 – 1,200**



9

**DOUGLAS HORNE (B.1982), SALISH**

**MODEL TOTEM POLE**

cedar wood; signed on verso, 2016  
22.25 x 10 x 6.25 in — 56.5 x 25.4 x 15.9 cm

**PROVENANCE:**

Private collection, Ontario

**\$600 – 800**



10

**DON YEOMANS (B. 1958), HAIDA**

**MODEL TOTEM POLE**

cedar wood, pigments; signed and inscribed  
with name of previous owner on base  
14.5 x 3.5 x 4 in — 36.8 x 8.9 x 10.2 cm

**PROVENANCE:**

Private collection, Ontario

**\$2,500 – 3,500**







11

**HENRY ROBERTSON (GA'BA'BAAWK)  
(1934-2016), HAISLA**

RAVEN BEAR HUNTER MODEL  
TOTEM POLE

cedar wood;  
signed and titled indistinctly on verso  
10.5 x 4 x 3.25 in — 26.7 x 10.2 x 8.3 cm

**PROVENANCE:**  
Private collection, Toronto

**\$800 — 1,000**



12

**PAUL JONES (1847-1929), HAIDA**

MODEL TOTEM POLE

argillite; unsigned  
8.25 x 2 x 1.75 in — 21 x 5.1 x 4.4 cm

**PROVENANCE:**  
Private collection, Ontario

**\$1,500 — 2,000**



13

**DOUGLAS WHITE, HAIDA**

**MODEL TOTEM POLE**

cedar wood, pigment, steel nails; signed on  
verso and inscribed "Masset B.C."  
15.25 x 3 x 3.25 in — 38.7 x 7.6 x 8.3 cm

**PROVENANCE:**

Private collection, Ontario

**\$350 — 450**



14

**GLENN POLLARD (B. 1957), HAIDA**

**EAGLE BEAR MAN MODEL TOTEM POLE**

argillite, ivory, abalone;  
signed and titled on underside  
11.5 x 3 x 3.75 in — 29.2 x 7.6 x 9.5 cm

**PROVENANCE:**

Private collection, Ontario

**NOTE:**

*Many countries prohibit or restrict importation or exportation of property containing ivory, whale bone, sealskin, and/or products derived from other endangered or protected species, and require special licenses or permits in order to import or export such property. It is the responsibility of the buyer to ensure that the item is properly and lawfully exported / imported. Please do not hesitate to contact one of our specialists for further details.*

**\$1,200 — 1,800**







15

**GLEN POLLARD (B. 1957), HAIDA**

**RAVEN EAGLE MODEL TOTEM POLE**

argente, abalone; signed and titled on underside  
9.75 x 1.5 x 1.75 in — 24.8 x 3.8 x 4.4 cm

**PROVENANCE:**

Private collection, Ontario

**\$500 — 700**



16

**ELI TAIT (1872-1949), TSIMSHIAN**

**CHIEF KIAN MODEL TOTEM POLE**

cedar wood, pigments, steel nails; signed on  
verso and inscribed in pen and ink "Thunder  
Bird / Eagle / Kian Totem of Ketchikan Alaska /  
wolf"

7.5 x 2 x 2 in — 19.1 x 5.1 x 5.1 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Hall, Michael D., Pat Gascock, *Carvings and  
Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 98, pl. 58-61.

**\$350 — 550**



17

**ELI TAIT (1872-1949), TSIMSHIAN**

GROUSE RAVEN BEAR MODEL  
TOTEM POLE

cedar wood, pigments, steel nails;  
signed and inscribed indistinctly on verso  
8.25 x 2.75 x 3 in – 21 x 7 x 7.6 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Hall, Michael D., Pat Gascock, *Carvings and Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 98, pl. 61.

**\$350 – 550**



18

**ELI TAIT (1872-1949), TSIMSHIAN**

MODEL TOTEM POLE

cedar wood, pigments, steel nails; signed and  
inscribed indistinctly on verso, stamped on  
underside "Aaskan Indian"  
6 x 2.25 x 2 in – 15.2 x 5.7 x 5.1 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Hall, Michael D., Pat Gascock, *Carvings and Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 97, pl. 57.

**\$350 – 550**







19

**UNIDENTIFIED ARTIST, TSIMSHIAN**

**MODEL TOTEM POLE**

cedar wood, pigment, steel nails; unsigned  
13 x 3.25 x 3.5 in — 33 x 8.3 x 8.9 cm

**PROVENANCE:**

Private collection, Ontario

**\$200 — 300**



20

**WILLIAM DENNIS (B. 1923),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, pigment, steel nails;  
signed in pen and ink on underside  
7 x 2.5 x 2.75 in — 17.8 x 6.4 x 7 cm

**PROVENANCE:**

Private collection, Ontario

**\$100 — 200**



21

**PHILIP NELSON (1924-1961),  
KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails; unsigned  
15.75 x 10 x 3 in — 40 x 25.4 x 7.6 cm

**PROVENANCE:**

Private collection, Toronto

**RELATED WORKS:**

Ha I, Michael D., Pat Gascock, *Carvings and  
Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 133, pl. 115.

**\$600 — 800**



22

**GEORGE NELSON (SIWIS) (1884-1969),  
KWAKWAKA'WAKW**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails; unsigned  
12.5 x 9.75 x 4 in — 31.8 x 24.8 x 10.2 cm

**PROVENANCE:**

Private collection, Toronto

**RELATED WORKS:**

Ha I, Michael D., Pat Gascock, *Carvings and  
Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p. 193, pl. 186.

**\$400 — 600**







23

**RAY WILLIAMS (1933-1988),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, pigment; unsigned  
12.75 x 3 x 2.5 in — 32.4 x 7.6 x 6.4 cm

**PROVENANCE:**  
Private collection, Ontario

**\$300 — 400**



24

**RAY WILLIAMS (1933-1988),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, pigment; unsigned  
12.25 x 2.25 x 1.75 in — 31.1 x 5.7 x 4.4 cm

**PROVENANCE:**  
Private collection, Ontario

**\$300 — 400**



25

**RAY WILLIAMS (1933-1988),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, steel nails; signed on verso  
6.5 x 2.5 x 1.50 in – 16.5 x 6.4 x 3.8 cm

**PROVENANCE:**

Private collection, Ontario

**\$150 – 250**



26

**RAY WILLIAMS (1933-1988),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails;  
signed on verso  
12.5 x 10 x 2.25 in – 31.8 x 25.4 x 5.7 cm

**PROVENANCE:**

Private collection, Ontario

**RELATED WORKS:**

Hall, Michael D., Pat Gascock, *Carvings and  
Commerce. Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p.158, pl. 156.

**\$150 – 250**







27

**RAY WILLIAMS (1933-1988),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails;  
signed on verso  
12.25 x 11 x 2.75 in – 311 x 279 x 7 cm

**PROVENANCE:**  
Private collection, Ontario

**RELATED WORKS:**  
Hall, Michael D., Pat Gascock, *Carvings and  
Commerce: Model Totem Poles 1880-2010*,  
(Seattle: University of Washington Press, 2011),  
p.158, pl. 156.

**\$150 – 250**



28

**RITA WILLIAMS (B. 1954),  
NUU-CHAH-NULTH**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails;  
signed on verso  
11 x 10 x 3 in – 27.9 x 25.4 x 7.6 cm

**PROVENANCE:**  
Private collection, Ontario

**\$100 – 200**



29

**JOHN T. WILLIAMS (1960-2010),  
NUU-CHAH-NULTH**

MODEL TOTEM POLE

cedar wood, steel nails; signed on verso  
16.75 x 9.5 x 5.5 in — 42.5 x 24.1 x 14 cm

**PROVENANCE:**

Private collection, Ontario

**\$1,000 — 2,000**



30

**NANCY WILLIAMS (B. 1958),  
NUU-CHAH-NULTH**

MODEL TOTEM POLE

cedar wood; signed on verso  
8.5 x 8 x 2.5 in — 21.6 x 20.3 x 6.4 cm

**PROVENANCE:**

Private collection, Toronto

**\$100 — 200**







31

**FRANK PAIGE JR., SALISH**

**MODEL TOTEM POLE**

cedar wood, pigment, steel nails;  
signed on underside  
21 x 6 x 5.75 in — 53.3 x 15.2 x 14.6 cm

**PROVENANCE:**

Private collection, Ontario

**\$150 — 250**



32

**DEWEY PURCELL, SALISH**

**MODEL TOTEM POLE**

cedar wood, pigments, steel nails; signed on  
verso and inscribed "Snoqualmie"  
18.5 x 7.75 x 3 in — 47 x 19.7 x 7.6 cm

**PROVENANCE:**

Private collection, Ontario

**\$100 — 200**



33

**AUGUST CICERO (B. 1940), SALISH**

**DANCE STAFF**

cedar wood, pigments, tanned hide, deer  
dewclaws; signed on verso  
12 x 4.5 x 4.5 in — 30.5 x 11.4 x 11.4 cm

**PROVENANCE:**

Private collection, Ontario

**\$400 — 500**



34

**UNIDENTIFIED ARTIST**

**MODEL TOTEM POLE**

maple wood; label affixed to verso reads  
"Northwest Art 1974"  
12 x 2.25 x 2.25 in — 30.5 x 5.7 x 5.7 cm

**PROVENANCE:**

Private collection, Ontario

**\$100 — 200**







35

UNIDENTIFIED ARTIST

TWO FIGURES

cedar wood, pigment; unsigned  
largest 10 x 2.25 x 3.25 in — 25.4 x 5.7 x 8.3 cm

PROVENANCE:

Private collection, Ontario

\$150 — 250



36

CHRIS JOHN, NUU-CHAH-NULTH

RAVEN ON CHEST

cedar wood, pigment; signed on verso  
10 x 1.5 x 2.5 in — 25.4 x 3.8 x 6.4 cm

PROVENANCE:

Private collection, Ontario

\$80 — 100



37

**HUNTER [UNIDENTIFIED ARTIST]**

**BEAR FIGURE**

cedar wood, pigment, steel nails;  
signed on underside  
6.2 x 2.50 x 2 in — 15.7 x 6.4 x 5.1 cm

**PROVENANCE:**

Private collection, Ontario

**\$60 — 80**



38

**AUGUST CICERO (B. 1940), SALISH**

**MODEL TOTEM POLE**

cedar wood, pigment, steel nails;  
signed on verso  
9.25 x 8 x 4 in — 23.5 x 10.2 x 10.2 cm

**PROVENANCE:**

Private collection, Ontario

**\$80 — 125**







39

**LESLIE JOHN (1928-1980),  
NUU-CHAH-NULTH**

MODEL TOTEM POLE

cedar wood, pigment; signed on underside  
29 x 6.75 x 7 in – 73.7 x 171 x 17.8 cm

**\$300 – 400**



40

**LESLIE JOHN (1928-1980),  
NUU-CHAH-NULTH**

MODEL TOTEM POLE

cedar wood, pigment ; signed on underside,  
"Nanaimo B.C." inscribed  
26.5 x 18.5 x 4.25 in – 67.3 x 47 x 10.8 cm

**\$250 – 350**



41

**GERALD WILLIAMS, SALISH**

**MODEL TOTEM POLE**

cedar wood, pigment, steel nails; signed on  
verso and inscribed "from Discovery Island"  
18.5 x 5.25 x 5 in — 47 x 13.3 x 12.7 cm

**PROVENANCE:**

Private collection, Ontario

**\$150 — 250**



42

**UNIDENTIFIED ARTISTS**

**FOUR MODEL TOTEM POLES**

cedar wood, pigments, steel nails; unsigned  
largest 7.25 x 4.5 x 1.25 in — 18.4 x 11.4 x 3.2 cm

**PROVENANCE:**

Private collection, Ontario

**\$100 — 200**





43

**RAMONA GUS (1928-2017),  
NUU-CHAH-NULTH**

**FIGURE**

cedar wood, pigment; signed on verso and  
inscribed "by Ramona Gus / Sheshaht tribe of (?)"  
6 x 2.5 x 2.5 in — 15.2 x 6.4 x 6.4 cm

**PROVENANCE:**

Private collection, Ontario

**\$60 – 80**





## Buying at Waddington's

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

### CONDITION OF LOTS

All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

Frames on artwork are not included as part of purchase or condition.

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A premium of 20% of the successful bid price of each lot.

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Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

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#### Safer Shipping Inc.

416-299-3367 / 416-299-9750  
perry@safershipping.ca / www.safershipping.ca

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Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

### CITES

Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: [www.cites.org](http://www.cites.org)

## Selling at Waddington's

### WADDINGTON'S COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$251 to \$2,500 20%

Items selling for \$250 or less 25%

\*There is a minimum handling charge of \$20 per item

### CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$2,500 or less 20%

\*There is a minimum handling charge of \$20 per item

### INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

### AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department ([consignments@waddingtons.ca](mailto:consignments@waddingtons.ca)). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at [www.waddingtons.ca](http://www.waddingtons.ca).

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.



## Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.









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